

2018 International Conference of the Korean Society for Literature and Religion

- Date: July 7. 4 (Wed.) ~ 5 (Thur.), 2018
- Venue: Centennial Memorial Hall 3F (Jangeuncheong Hall, Conference Room, Room 309, 310 & 312), Sahmyook University
- Hosted by: The Korean Society for Literature and Religion
- Organized and Sponsored by: Smith College of Liberal Arts, Sahmyook University
- Title : Liberal Arts Education in an Era of "Post-truth"

2018. 7. 4 (Wednesday)				
Regist-ration	09:30~10:00 (3F Lobby, 30 Minutes)			
Opening	10:00~10:20 (David Jangeuncheong Hall, 20 Minutes)			
	Moderator: PARK Sojin (Vice-President of KSLR, Sookmyung Women's U) Welcoming Remarks: KIM Yongsung (President of KSLR, Sahmyook U) Congratulatory Remarks: KIM Sungik (President of Sahmyook U)			
	10:20 ~ 12:05 Session I (105 minutes)			
Session I	Overall Presentation (Conference Room, English)	General Education (Room 309, English)	Religion / Philosophy (Room 310, English, Korean)	Literature (Room 312, Korean)
	Moderator: Peggy Cho (Kyunghee U)	Moderator: SHIN Myoung-ah (Kyunghee U)	Moderator: PARK Youngwon (Chungnam Natl. U)	Moderator: CHOI Jaesun (Korea Polytechnic U)
Presentation: 25 m	Presenter: LIM Sunguk (Yonsei U) Title: Revisiting the Johannine Truth in the Post-Truth Era Discussant: CHO Nancy Jiwon (Seoul Natl. U)	Presenter: Sun-Hee LEE (Wellesley College, USA) Title: First-year Curriculum and Advising at Wellesley College. Discussant: Irene Yung PARK (Yonsei U)	Presenter: YANG Jaeyong (Kangwon Natl. U) Title: Women's Image of T. S. Eliot's Poetry and Poetic Play interpreted in the Light of Sin in Dante's <i>Divine Comedy</i> Discussant: Jang Cheol-U (Kangwon Natl. U)	Presenter: KIM Ye-rhee (Kangwon Natl.U) Title: Negative Ethics and Literature beyond Authenticity: Jang Jeong-il' s Poetic Responses for the Capitalism as a Religion Discussant: Ahn Jiyoung (Chungju U)
Discussion: 10 m	Presenter: Dary DACANAY (St. Patrick School, Q.C. Phil) Title: The Patrician Education in a Post-Truth World: The Essence of Core Values in the School Curriculum Discussant: KIM Pirae (Sookmyung Women's U)	Presenter: YI Hyangsoon (U of Georgia, USA) Title: The Emergence of Buddhist Orientalism and James Scarth Gale Discussant: KIM Dongmie (Chungbuk Natl. U)	Presenter: Hyunsok John DOH (Southern Adventist U, USA) Title: An Exegetical - Literary Approach to <i>Revelation 14:6-13</i> Discussant: Lyu Dong-gee (Sahmyook U)	Presenter: KIM Minnah (Seoul Natl. U, Russian Literature Major) Title: Utopia and Eros: Bogdanov's <i>The Red Star</i> Discussant: CHOI Jinseok (Seoul Natl. U)
	Presenter: KIM Minhee (UW-Madison) Title: Concepts, Conversations, Critique: English 100 Program at UW-Madison Discussant: Kim Sunghyun (Seoul Natl. U of Science and Tech.)	Presenter: KANG Oksun (Dongseo U) Title: Anti-Slavery Discourse against Imperial Eyes Discussant: PARK Sunhee (Soongsil U)	Presenter: HWANG Inkyung (Sungkyunkwan U) Title: Biblical Allusion and Literary Imagination Focusing on Shakespeare's <i>The Merchant of Venice</i> Discussant: CHUNG Kwangsook (Sookmyung Women's U)	Presenter: LEE sunggeun (Seoul Natl. U.) Title: Humane Studies, Liberal Arts, Education - an Ambiguous Connection Discussant: HAN Keumyoun (Sahmyook U)
Lunch	12:05 ~ 13:15 (Restaurant for Faculty, 70 Minutes)			
Keynote Speech	13:15 ~ 13:55 (David Jangeuncheong Hall, 40 Minutes)			
	Moderator: CHOI Hongkyu (Emeritus professor, Chung-Ang U) / Translator: KIM Minhee (UW - Madison) Keynote Speech: David JASPER (U of Glasgow, UK) Title: Poetry and Religion in a Secular Age			

Break	13:55 ~ 14:00 (5 Minutes)			
Session II Presentation: 25 m Discussion: 10 m	14:00 ~ 16:35 Session II (155 Minutes)			
	Overall Presentation (Conference Room, English)	General Education (Room 309, Korean)	Religion / Philosophy (Room 310, English/Korean)	Literature (Room 312, Korean)
	Moderator: YU Jieae (Changwon Natl. U)	Moderator: SONG Inhwa (Hansei U)	Moderator: KIM Hyunmin (Sahmyook U)	Moderator: CHO Seongsook (Kyungnam U)
	Presenter: LEE Songchong (U of Findly, USA) Title: Boundary-breaking Disposition against Post-Truth: Five Big Questions for Religious Education Discussant: KIM Minah (Seoul Natl. U, Religious Studies Major)	Presenter: JHO Kwanhyun (Sahmyook U) Title: Liberal Arts Curriculum in Japanese Universities Discussant: KIM Elley (Chung-Ang U)	Presenter: JE Haejong (Sahmyook U) Title: Speaking of an All-loving and All-powerful God in the Presence of Evil Focused on The Theodicy of John Hick Discussant: OH Sijin (Sahmyook U)	Presenter: KIM Jingyu (Hongik U) Title: Leg on the Sky, as a Inverted Apocalyptic Literature: Focusing on the Overlap between Defection from North Korea and Babylonian Captivity Discussant: JUNG Muyong (Seoul Natl. U)
	Presenter: JESUS Deogracias Z. PRINCIPE (Ateneo U, Philippines) Title: Speaking of What is and What is Not Discussant: KANG, Seojung (Kookmin U)	Presenter: LEE Hyunju (Yonsei U) Title: Diversification of Writing Media, a Change in Sensitivity: University Writing, and Reading Materials Discussant: LEE Kyeonghi (Ewha Womans U)	Presenter: KANG Junsoo (Anyang U) Title: A Study on <i>Ieodo</i> from the Point of Shaman Ritual and Offering of Sacrifice Discussant: MA Heejeong (Chungbuk Natl. U)	Presenter: Kwak Eunhee (Hannam U) Title: A Study on the Sociolinguistic Meaning of Lying Discussant: Kim Seong-ok (Chungnam natl. U)
	Presenter: JEON Jayoung (City U of NY, USA) Title: Were I the ghost that walked: Ventriloquism and the Female Double Voicing in the Winter's Tale Discussant: YOOK Sunghee (Sookmyung Women's U)	Present: KIM Daeyoung (Kangwon U) Title: A Relation between Religion and Environmental Humanities for 21st Century's Environmental Issues: A circular vision on Wendel Berry's continued harmony Discussant: KANG Youngmi (Korea U)	Presenter: LEE Heegoo (Jungwon U) Title: Chauser's Post-Truth and the <i>House of Fame</i> Discussant: WOO Seungjeung (Chosun U)	Presenter: OH Juri (Catholic Kwandong U) Title: The Significance of Kim Suyeong's Poetics in the Post-Truth Era Discussant: KIM Youjoong (Seoul Natl. U)
	Presenter: KIM Ilgu (Hannam U) Title: Quakerism described in American Fiction Discussant: HWANG Jung-eun (Hankuk U of Foreign Studies)	Presenter: PARK Sangmin (Kangnam U) Title: A Study on the Relationship between Prewriting Activities and Writing Ability Discussant: KIM Byounggill (Sookmyung Women's U)	Presenter: PARK Sunhwa (Konkuk U) Title: Reading <i>The Sense of an Ending</i> in the Post-Truth Era: How to Sympathize with the Truth and Stupidity Discussant: CHOI Jiyeon (Hankuk U of Foreign Studies)	Presenter: HONG Juyoung (Korea Airforce Academy) Title: The World of Gift ans and Schizophrenia in Han Kang's Novel Discussant: YOON Kukhee (Seoul Natl. U)
Break	16:35 ~ 16:45 (10 Minutes)			
General Discussion	16:45 ~ 17:25 (David Jangeuncheong Hall, 40 Minutes)			
	Moderator: KIM Sara (Hongkong Science Technology U) * Language : English & Korean			
Reception	17:30 ~ 19:00 (Restaurant for Faculty, 90 Minutes)			

2018. 7. 5(Thursday)				
Keynote speech	09:30~10:10(David Jangeuncheong Hall, 40 Minutes)			
	Moderator: PARK Sojin (Vice-President of KSLR, Sookmyung Women's U) Keynote Speaker: Dr. David JASPER (U of Glasgow, UK) Title: Beholding the Bright Countenance of Truth (John Milton)			
Session III	10:20~11:30 Session III (70 minutes)			
	Overall Presentation (Conference Room, English)	Religion / Philosophy (Room 309, Korean)	Literature (Room 310, English)	Literature (Room 312, Korean)
	Moderator: KIM Heejung (Sookmyung Women's U)	Moderator: LEE Jaehwan (Seoul Natl. U)	Moderator: HONG Oksook (Korea Marin U)	Moderator: HWANG Hyosook (Seoul Women's College of Nursing)
	Presenter: KIM Sunghyun (Seoul Natl. U of Science and Tech.) Title: An Ecology of Myungrihak: A New Old Truth Discussant: Oh Eunyoung (Sogang U)	Presenter: CHO Heijin (Hansei U) Title: Poat-truth Times, the Study Which a Love Story <i>The Land</i> : the Study which the other of the Hospitability in Epic of the Identity by Master and Slave Discussant: NAM Sungwon (Seoul Woman's U)	Presenter: JUNG Shinhee (Hannam U) Title: Human's Dream and Frustration in <i>Never let me go</i> Discussant: LEE Juneui (Daejeon Health Institute of Tech)	Presenter: CHONG Kiin (Tokyo U of Foreign Studies, Japan) Title: Inter-textuality of Korean Poems and Chinese Poems in <i>Cheongchoon</i> : An Essay for Research on Relation between Modern Korean Poems and Chinese Poems Discussant: LEE kyunghyun (Seoul Natl. U)
	Presenter: PARK Sojin (Sookmyung Women's U) Title: A Case Class of Gender Innovations in the Liberal Arts Education Discussant: WOO Soojung (Sookmyung Women's U)	Presenter: PARK Seong-ae (City U of Seoul) Title: Ways of Thinking about The Family in Korean Children's Literature Discussant: LEE Pyeongjeon (Seowon U)	Presenter: YOON Suhyun (Gyongsang Natl. U) Title: Media and Simulation in Suzanne Collins' <i>The Hunger Games</i> Trilogy Discussant: BANG Inshik (SungKyul U)	Presenter: Nguyen Thi HIEN (Ho Chi Minh U, Vietnam) Title: Religious Consciousness and Faith in Vietnam War Novels: Focused on Hwang Seok-young and Bao Ninh's works Discussant: JUNG, Gyeryoung (Korea Military Academy)
Presenta-tion: 25 m				
Discussio-n: 10 m				
Break	11:30~11:40 (10 minutes)			
Session IV	11:40~12:50 Session IV (70 Minutes)			
	Overall Presentation (Conference Room, English)	Literature (Room 309, English, Korean)	Literature (Room 310, Korean)	Literature (Room 312, English, Korean)
	Moderator: CHOI Insoon (Seo Kyoung U)	Moderator: OH Sijin (Sahmyook U)	Moderator: JANG Moonseok (Seoul Natl. U)	Moderator: BAIK Junghye (Sahmyook U)
	Presenter: Helen Hye-Sook Hwang (Mago Academy, USA) Title: Introducing the Magoist Calendar: Original Blessing of the Womb Time Discussant: WOO Silha (Korea Aerospace U)	Presenter: Nancy Jiwon Cho (Seoul Natl. U) Title: Waiting as a Wise Virgin: The Dramatic Monologue as a Mode for Victorian Female Eschatology Discussant: Jang Jungyoun (Sookmyung Women's U)	Presenter: KIM Yunsun (Korea U) Title: An Narrative Strategy of Creating the Truth in Religious Talk: Focusing on <i>Leebyeokjeon</i> Discussant: YOON Insun (The Catholic U of Korea)	Presenter: LEE Juyeon (Kangwon Natl. U) Title: Analysis on Desires & Self-communication in T. S. Eliot's Works Discussant: KIM Sihyun (Ewha Womans U)
	Presenter: YOO Yohan (Seoul Natl. U) Title: The Jeju Indigenous People's View of the Soul as Found in <i>Neokdeurim</i> Ritual Discussant: LEE Songchong (U of Findly, USA)	Presenter: SHIN Taesoo (Hannam U) Title: Solomon's King Succession and The Femininity of Wisdom Through Reading Trace Discussant: BAN Jaekwang (Sungsan Hyo U)	Presenter: YANG Sunjin (Chungnam natl. U) Title: A Study on the Aesthetic Criteria in the 4th Industrial Revolution Era Discussant: BYUN Kwangbai (Hankuk U of Foreign Studies)	Presenter: SHIN Suhyun (Sogang U) Title: Anxiety as a "Creature" in Mary Shelley's <i>Frankenstein</i> Discussant: CHO Yujin (Sogang U)
Presenta-tion: 25 m				
Discussi-on: 10 m				
Closing	12:55 ~ 13:10 (David Jangeuncheong Hall, 15 Minutes)			
	Moderator: YOO Yohan (Vice-President of KSLR, Seoul Natl. U) Closing Remarks: KIM Yongsung (President of KSLR, Sahmyook U)			
Lunch	13:20 ~ 14:20(Restaurant, 60 Minutes)			